

THE «JUST» SEVENTH VIBRATION LENTO

Let us leave for a time the post-Pythagorean, chimerical, "disconnected from reality" dogma of "EVERYTHING IS NUMBER" to better concentrate on the very concrete vibratory reality, constantly verifiable at will by our musical ear, that of the Universal Acoustic Vibration.

This will allow us to understand the very revealing harmonic specificity of the **Just** Afro-American Vibration, especially since my experiments n additive synthesis have allowed me to understand that.....

EACH MUSICAL VIBRATION HAS ITS OWN
EMOTIONAL FUNCTION.



To achieve this, we must first take into account the vibratory continuity that The **Just** Seventh Vibration maintains with Classical Western Musical Theory. However, this is not as simple as it seems because it happens that, in this area.....and certainly in several others too.....

**ALMOST EVERYTHING WE'VE BEEN TAUGHT IS "TO BE REVIEWED."
ALMOST EVERYTHING!**

REVIEWING doesn't mean "destroying." It means **renovating**.

REVIEWING doesn't mean "erasing." It means **reorienting**.

REVIEWING doesn't mean "despising." It means **revaluing**.

REVIEWING doesn't mean "rejecting." It means **rethinking**.

It should be noted that despite the unprecedented nature of my discoveries, I am not saying that what I have to say constitutes a revolution. No! It is rather a question of explaining a process of constant evolution which, musically speaking, allows us to leave the "era of the ten" in favor of an authentically new era which I call the "Lussonance" era.

— — https://lusso55.ca/wp-content/uploads/2025/06/LUSSO_17_-_LUSSONANCE_-_FRANCAIS.pdf — —

«APPENDIX 1»

For example, if you think, as is still thought almost everywhere — — even the brilliant Hermann von Helmholtz (1821-1894) did not escape it — — if you think that "V7" rests on "V5" to form, let's say, a ?harmonic tritone?, you are wrong. "V5" on "V3" then? You are still wrong, and even more so because the fourth and sixth chord that "V5" on "V3" allows us to anticipate is the biggest, most glaring, and worst example of **vibratory instability** to which the "well-tempered" system gives access.

So "V3" on "V2"? There, you are not wrong but you are wrong to recognize "V3", the usurping fifth, as **DOMINANT**.

That said, in the light of the still poorly understood vibratory mechanics that I have just mentioned, poorly understood by Classical Musical Theory, before going any further, I must tell you that I have **discovered** --- I say **discovered** and not invented --- I have **discovered** the existence of a sort Musical Intelligence Mechanics (M.I.M.), a mechanics which includes, and this is not nothing, several structuring elements whose functions demonstrate a great complicity with our Human genetic code discovered in 1953.

I'm not saying that I've discovered the genetic code of Music. No! I'm simply saying that the code resulting from my discovery of MIM, a code that I've called "**MIMCode 68**," can be seen as a reverberation, or even a birth of our genetic code. Here's the pictogram.



And I add that the purpose of this script is not to present its ins and outs. Not at all! That said, in order to move forward, I now present to you the musical quote that I consider to be the most important in the field of Music Theory for 2,500 years.

*« It follows from the above that this consonance is **the first**, and that it is the easiest to perceive by the ear after the unison. This is also confirmed by experience with flutes: if one blows into them more strongly than usual, they make a sound an octave higher. There is no reason why they should*

*pass to the octave rather than to the fifth or to other **consonances** except because the octave is the first of all and differs the least from the unison. From which it follows, in my opinion, that one never hears a sound without its octave seeming to resonate in a certain way.*

René Descartes (1596-1650), *Musicæ Compendium* (1618)

It couldn't be clearer! It's now been confirmed that in our way of perceiving musical pitches, THE DOMINANT is the OCTAVE and not the fifth.

The V2 + V3 + V5 + V7 chord is not, as usually presented in Music Theory, a **DOMINANT** seventh chord.

V2 + V3 + V5 + V7 is a **natural** seventh chord

or

V2 + V3 + V5 + V7 is a **harmonic** seventh chord.

or

V2 + V3 + V5 + V7 is a **lussionant** seventh chord.

I might be told that I am "a little too" touchy or capricious about terminology. But when you understand that.....

The foundation of Western music theory is not **MUSICAL**.

The foundation of Western music theory is not **VIBRATORY**.

The foundation of Western music theory is not **NATURAL**.

The foundation of Western music theory is not HARMONIC

.....some clarifications are necessary, especially since.....

The foundation of Western music theory is **geometry**.

Not the three-dimensional geometry we study today, but the old "plane" geometry, also called "Euclidean" geometry..

We also understand that the "almost everything TO REVIEW" that I mentioned above does not only concern musical pitches.s.



THE «**JUST**» SEVENTH VIBRATION CONTINUO

All this to say that when it comes to **RE-SIGNIFYING** the intimate relationships that truly exist between, on the one hand, the "Singing Black Nobility," that is to say, typically the **just** seventh vibration, and, on the other hand, the heavy theoretical baggage, too often "all crooked," that we have been taught until now about the three vibrations that precede "V7," **RE-SIGNIFYING** what there is to re-signify, to explain, to argue, to synthesize in this matter, is a considerable, not to say enormous, task.

That being said, you who are reading me, if you wish to learn what there is to learn **as quickly as possible**, for example through a few PUNCH LINES, I would invite you to be patient, or alternatively, to navigate towards subjects which lend themselves better to PUNCH LINES.

As an example of a really interesting and above all very important subject, but I wouldn't say essential to your musical training, think about poking around the exorbitant price of the new pair of super cool sports shoes of the new boyfriend of the new and fabulous Diva, the one who, according to what I saw on the internet a few years ago, the one who ?sings?....yes yes yes yes.... (à la Beethoven - Symphony # 5) **on a single note**.... yes yes yes yes.... which is still not without interest when you think about « enharmonic", which, obviously, is not the case of the Diva in question here.

That said, one wonders if we should not REVIEW the meaning of the word "sing"? Who knows! In any case, it is clear that "V7" should not be part of the decor....musical obviously....and not the stage decor which has nothing to do with the Black slave plantations of Mississippi.

In any case, here's my point. Carried away as I am by the civilizing scope of the subjects I'm going to cover, whether in terms of Music or the History of Humanity as a whole, I've decided to indulge in a luxury that's become rare these days — — "Run, baby, run, run, **time is money**"* — — that of "taking my time." This doesn't imply that I'm going to say "everything that needs to be said." No! In any case, you can never truly explain everything on any subject.

What **taking my time** means is that I allow myself the **pleasure** of saying what I have to say **“lovingly”** — — **“a soul animated by love” said GMLK** — — especially when it comes to “Blues”, to “slave plantations” and to “MUSICAL ACCURACY”.

*The phrase "**Time is money**" leads many to conclude that "MONEY RULES THE WORLD." In my opinion, this is more than a little short, more

than a little simplistic, it is downright false. In my opinion, the correct phrase is rather.....

Emotions rule the world.

or else

New ideas rule the world.



THE «**JUST**» SEVENTH VIBRATION CANTABILE

There must certainly have been,
on the Black slave plantations, a lot of

BLACK NOBILITY

The singing Black Nobility, a true musical treasure, that of «**JUST**»
INTONATION (pitch ACCURACY).

The singing Black Nobility, a true cultural treasure, that of the BLUES.

The singing Black Nobility, a true civilizing treasure, a **decisive** treasure when it comes to the millennial quest for pitch ACCURACY in Western Music Theory, and a **decisive** treasure also when it comes to bringing together, musically and culturally, the adventures of "WE THE PEOPLE" and "I HAVE A DREAM."

The singing Black Nobility, a true HUMANIST treasure, unequivocally demonstrating, how important it is, both on an EXISTENTIAL and "PROVIDENTIAL" level, demonstrating...

THE ABSOLUTE NECESSITY OF A VIBRATORY FUSION BETWEEN **"EARTHLY"** AND **"SPIRITUAL"**.

The **singing Black Nobility**, when it comes to explaining in a realistic, connected, basic and therefore implicitly universal way, when it comes to **explaining HOW we hear musical vibrations**, it matters! It matters a lot! It takes up a lot of space.

Furthermore, I dare add that the **decisive** question raised by the **HOW** I have just mentioned has never, never until now in History, never been **correctly** posed, whether mathematically or musically speaking or even from the point of view of acoustics.

This is because, "**correctly**", in my book, it means that we must take as our primary, unavoidable, natural and harmonic, not to say "providential" reference, we must take as our basic reference the marvelous, the breathtaking, the "prodigious **Intelligence**" of our **inner ear**.

Yes, yours, mine, because yes, we are all, contrary to the **ignoble** perspective of **Plato** for whom, what an insult to Life, the body would be a prison, yes, yours, mine or that of a little girl who is born completely naked, **without a veil**.....

-- "The soul reasons most **perfectly** when neither hearing, nor vision, nor pain, nor **pleasure** of any kind comes to disturb it; when, on the contrary, it concentrates as much as possible within itself and politely sends the body packing."--

.....yes, we are all gloriously the custodians of the most precious treasure that Life places within our reach when it comes to giving "MEANING" to things, when it comes to nourishing our quest for "MEANING", when it comes to giving a "MEANING" to the most everyday, the most **banal "ordinary"** things.

FANTASY FEEDS ON THE BANAL

https://mooi68.com/wp-content/uploads/2024/10/MOOI68_-_LIVRET-1.pdf

«It often happens that fantasy and invention draw on the banal. The clearing of a musical future, whatever it may be, can only be done in close complicity with a writing where the most reliable and proven elements of language are found" - Libretto of "MOOI", 1987

mooi68.com

I am speaking here, as you will have understood, of this magnificent and so brilliant place, yet relatively small but oh so precious, physical, physiological place, carnal, reptilian place, lovingly **protected** place.....

-- The inner ear is nestled in the petrous part of the temporal bone, one of the hardest parts of the skull. The temporal bone provides essential **protection** to the inner ear against trauma and infection. --

.....I am speaking here of this place that Life has chosen to hide.....

THE GREATEST CONCENTRATION OF INTELLIGENCE IN THE ENTIRE UNIVERSE.

THE GREATEST CONCENTRATION OF INTELLIGENCE IN THE ENTIRE UNIVERSE.

THE GREATEST CONCENTRATION OF INTELLIGENCE IN THE ENTIRE UNIVERSE.

THE GREATEST CONCENTRATION OF INTELLIGENCE IN THE ENTIRE UNIVERSE..



THE «JUST» SEVENTH VIBRATION CON BRIO

THE EARS, THE EYES OF THE INVISIBLE,
THE SIGHT FROM THE HEART,

LIFE HIDES THE MEANING OF THINGS IN OUR INNER EAR.

IT'S LOGICAL, IT'S COHERENT: "EVERYTHING VIBRATES."

"EVERYTHING VIBRATES" means that it is Life which, through the ear, invites us to give the **invisible** all the importance it deserves, and, in this way, Life also invites us, through sound, voice and song, to give **spirituality** all the importance it deserves in the concrete of everyday life.

And me, when I write **spirituality** I often think, not always but often, I think of the “**Negro Spiritual**”

 <https://www.the-voice-of-freedom.com/wordpress/les-negro-spirituals-le-gospel/>

*An African-American, Christian-inspired, English-language religious song that was the first organized musical manifestation of the Black American community. Charles Albert Tindley (1851–1933), pastor of a Philadelphia church, is considered the first author of Gospel songs. He wrote dozens of pieces, including “**We Shall Overcome,**” which became the anthem of **Martin Luther King’s** Civil Rights march in 1960.*



At this stage, you who are reading me, I remind you, this is a constant with me, that when I praise the musical ear, it is the ear that hears « JUST HIGHER » that I am talking about, the Black African-American ear.

That said, the inner ear is the loving refuge of an exceptionally high, unique, incomparable degree of intelligence, a degree of intelligence with a “better than dreamed” design, brilliant to the cube, **a degree of intelligence that no form of Artificial Intelligence will ever be able to surpass or even reach.**

That being said, I invite you to be wary of anyone who claims to know or who claims to be able to do better than Nature. Nowadays, aren’t we forced to acknowledge that an avalanche of prophecies is overwhelming us. And often, it is accompanied by another equally dangerous claim, that of being able to predict the future.

If Life didn't want us to hope, it would do what was necessary to ensure that we knew it in advance.

Claiming to be able to do better than Nature can only come from someone who is foolish, deranged, pathologically pretentious, and, above all, dangerously "out of touch with reality."

This remark applies equally to anyone whose recourse to the "common sense of **ordinary** people" has led them to an irreversible stage of generalized decrepitude. **Ordinary!** How horrible, isn't it! It's as if ordinary and "unique" were incompatible.

For example, anyone unable to differentiate between "changing appearance" and "changing sex" is part of the "generalized decrepitude" group.

Trans-identity is nothing but a crude chimera, a stew of crass ignorance, a decadent orchestration of homogenizing notes which all **sound false** and which, for the moment, continue to feed the cash register of the "M.I.C.", not the "Military Industrial Complex," no, the "Medical Industrial Complex."

In this light, the sexual dossier of the one who, possibly invited by "Autopen", the male claiming to be female, the one who gloriously strolled topless in the Gardens of La Blanche Maison in June 2023, this dossier is not without interest.

On the one hand, its media coverage was, predictably on the MSM side, pathologically delusional. On the other hand, I found it sadly revealing of the state of progress of "D.E.I." cancer that, to my knowledge, no high-profile article has highlighted the very real fact that having fake "breasts,"

however gloriously pompous they may be — — an undeniable surgical feat — — having fake "breasts," in no way makes the male who wears them capable of breastfeeding.

All the grandiose and super-cool physiological mechanics hidden beneath the nipples of a real Woman, that doesn't count, does it. Better not to talk about it, as if the surgical feat in question here could only lead, slowly but surely, to some form of super-sexy **robotization**.



THE «JUST» SEVENTH VIBRATION MISTERIOSO

After reading what I just wrote, you might tell me that I've completely "slipped up," that I'm off topic, that I've swept the **Black Nobility** under the rug, and so on. This is obviously not my point of view.

Given that GMLK is for me a kind of **MORAL MODEL**, denouncing trans-identity, denouncing the homogenizing ideology "D.E.I.", and even more, denouncing this **criminal**, I mean **criminal** insult to Human intelligence that is the fact of affirming that a "pregnant man" can exist, in short, denouncing all of this, all this "D.E.I." corruption that now everyone is beginning to see, it is not a slip, it is simply a very small piece of **MORAL DUTY** as chanted by GMLK, a small piece that I do not know how to keep silent, that I do not want to keep silent.

**The time has come to think as you feel, with your heart first,
and not as you have been told to think.**

Furthermore, concerning.....

THE ABSOLUTE NECESSITY OF A VIBRATORY LINK
BETWEEN “**EARTHLY**” AND “**SPIRITUAL**”

..... there is more, much more to consider.

Imagine! It's as if the fertile EARTH of the **singing Black Nobility**, enriched by the "unbelievably brilliant" design of the inner ear, suddenly, mysteriously became **exponential**.

So imagine this EARTH multiplying by itself. In other words, imagine the EARTH, the real EARTH, with its irresistible force of physical and emotional attraction, the "MEMORY EARTH," the "WITNESS EARTH," the "MOTHER EARTH," the "ROOT EARTH », imagine it squared or cubed or whatever you like.



Maybe it could, it would make "sense", look like.....

**THE MORE ANCHORED YOU ARE IN
THE EARTH,**



THE HIGHER YOU RESONATE!

PASSAGE SPECIALLY DEDICATED TO GMLK

It doesn't matter whether the earth, that of the slave plantations, is muddy, silty, miry or else, it is a bit as if a sort of inexplicable, mysterious, enigmatic, but nevertheless, musically speaking, tangible, palpable to the ear, verifiable at will, **ASCENSION** were occurring; as if, a phenomenon of very high intelligence, an **ASCENSION** were happening; as if the **decisive HIGHER JUST VIBRATION**, "V7" were finding its vibratory fulfillment, its destiny, its existential pleasure, its reason for being, its indispensable vital function; as if an **ASCENSION** with strong odors of **SPIRITUALITY**, not to say with strong odors of **NEGRO SPIRITUALS**, was born and as if this **ASCENSION**, incredibly, was produced, was actualized, was **manifested**, was **signified** by wallowing one's feet in the muddy, silty, miry or else meanders of the fertile EARTH of "V2".

THE MORE ANCHORED YOU ARE IN THE EARTH,

Actually, write this down because you won't find this anywhere else, actually **"V7" on "V2"** IS THE ATTRACTIVE FORCE OF "V2" PUSHED TO ITS LIMIT, or, in another angle, **"V7" on "V2"** IS LIKE THE EARTHLY POLARIZATION MECHANICS of "V5" EXACERBATED, PUSHED TO ITS LIMIT.

And I take as proof, a known and recognized musical phenomenon, I take as proof the so-called « ?SENSIBLE? », **(the major seventh interval) "V15"**, fifteenth vibration that "V2", via "V4" then via "V8" does not have the force to attract towards it.

As a result, "V15" feels attracted to "V16" and not to "V8". In other words, V15 does not rest its feet on "V8". No! It clings to "V16", just as, higher up, V30 and V31 will cling to "V32" and just as, even higher up, "V60", "V61", "V62" and "V63" will cling to "V 64".....and so on until, in lussonance, "V3840" and the other 255 vibrations above, all of the « ?SENSIBLE? » type, will cling to "V 4096".

As a result, I affirm that.....

THE MORE ROOTED IN THE EARTH, THE CLEARER YOU RESONATE.
THE MORE ROOTED IN THE EARTH, THE CLEARER YOU HEAR.
THE MORE ROOTED IN THE EARTH, THE CLEARER YOU FEEL.
THE MORE ROOTED IN THE EARTH, THE CLEARER YOU INVENT.

THE MORE ROOTED IN THE EARTH, THE LESS CONFUSED YOU GET.
THE MORE ROOTED IN THE EARTH, THE LESS LOST YOU GET.
THE MORE ROOTED IN THE EARTH, THE LESS UNSURE YOU GET.
THE MORE ROOTED IN THE EARTH, THE LESS MISTAKEN YOU GET.

THE «**JUST**» SEVENTH VIBRATION

To the Noble Spiritual Descent of Pastor Charles-Albert Tindley

To the Noble Spiritual Descent of the Great Martin Luther King



TERRISSIMO

To pay homage to the Earth, to “**MOTHER EARTH**”, is to pay homage, probably more than you think before reading what follows, it is to pay homage directly to all the people she inspired, all the people on the Black plantations to whom she taught to hear « Just Higher », taught to sing « Just Higher », all these people....Black....into whom “**MOTHER EARTH**” breathed a **vibratory intelligence** hitherto unseen, thus provoking, for Humanity as a whole but primarily for Western civilization, provoking a moment, the fourth (4), a moment — — **EARTHLY SPARK** — — a moment of **DECISIVE** increase in vibratory intelligence.

THE EAR IS PREGNANT

In this light, much more than what “V3”, the second (2) moment of **increased vibratory intelligence (EARTHLY SPARK #2)** caused as change, as evolution over 2,500 years ago, and, much more than what “V5” the third (3) moment of **increased vibratory intelligence (EARTHLY SPARK # 3)** caused as change, as evolution over 300 years ago, it can be

said that with the arrival of “V7”, **“JUST V7”**, it can be said that, as it was repeated billions of times after the catastrophe of the Two Towers, it can be said that, musically speaking, **“JUST V7”**, as the fourth (4) moment of **increased vibratory intelligence, (EARTHLY SPARK #4) “JUST V7”** now being heard and sung in the muddy, oozy, miry and dirty earth of the Black plantations, it can be said that.....

« The musical world will never be the same again ».

What a **prodigious** spark of intelligence is that of BLUES finesse!

What a **paradoxical** spark of intelligence is that of BLUES finesse!

What a **promising** spark of intelligence is that of BLUES finesse!

What a **significant** spark of intelligence is that of BLUES finesse!

What a **providential** spark of intelligence is that of BLUES finesse!

So, by what means, by what path has Life chosen to **anchor** in us, without our knowledge, to **anchor** right into our deepest entrails, to **anchor** right into our ancestral roots, to **anchor** right into our most primal, most animal brain, our **reptilian** brain*, by what path has Life chosen to take to **anchor** in us in an indelible and gloriously effective way this kind of innate knowledge that we all have of the universal vibration, this mysterious reality through which all emotion passes to become sometimes ephemeral or sometimes unforgettable? This is **THE** Shakespearean Musical question unless it is **THE** Shakespearean question of **Artificial Intelligence**.

*The **reptilian** brain manages the basic needs and regulation of several vital functions of the body, in particular but not only, breathing and heart rate, two determining aspects when it comes to music.

And I say "knowledge" because, concretely, even if the thing remains invisible, it is indeed a very high form of intelligence that is involved when it comes to musical JUST INTONATION.

Human beings have their own vibratory intelligence, just as their ability to sustain a sound is also their own, given that they are bipedal. How can you sing if you can't sustain a sound? To sustain a sound, you have to be bipedal. (APPENDIX #2 - KUBRICK)

More than just a detail, being bipedal is the first physiological, physical, or mechanical signature of the human species. Singing thus becomes the **noblest** signature of those who walk upright. Singing is the **noblest** way to express one's freedom.

That being said, considering that "EVERYTHING VIBRATES" and that "EVERYTHING MOVES", inevitably, we end up with "EVERYTHING EVOLVES". And when we say "EVERYTHING EVOLVES", it implies that our intelligence of universal vibration has also evolved over the millennia.

Therefore, "EVERYTHING EVOLVES" applies to our **musical intelligence**. And our **musical intelligence**, today as tomorrow, continues to evolve. There is **no reason to believe** that it will stop where it is currently in the Western tradition, that is to say at "10", "ten", "V10", the dogmatic "10", that is to say at what I called earlier "THE ERA OF THE TEN".

That said, the primary function of **intelligence** is to **learn**. And to learn, some kind of teaching must reach us. And we certainly can't count on Music Theory Professors to make **earthy sparks** fly. No!

Music theory has always lagged behind music.

But then? Who? What?

Who or what gave doctoral courses to Black plantation slaves so that they could hear "V7" before Bach and Beethoven? And you will have understood that this question is intended as another reference to the text in the photo that opens this script.

You don't need a College degree to serve.

We thus return, at another level, to the initial question: by what path does Life teach us, by what path does it direct our intelligence of the vibratory "UPWARDS", or in other words, how does it actualize the vibratory **ASCENSION** which results from its **teachings**, hence the relevance of asking ourselves: which **Professor** has Life chosen to, musically speaking, make us **ascend**, as we **ascend** in school by going from the first year to the second year then to the third then to the fourth

THE **Professor**, the one who reveals to us how our intelligence works, and therefore, how to use it, even how to draw inspiration from it when we work in the field of **Artificial Intelligence**, THE **Professor**, who will even show us the meaning of things, the meaning of our intelligence and its innate direction, that of **ASCENSION**, our **Professor** to all of us, with her teaching which takes into account neither sex, nor language nor any religious belief, our Professor

OUR PROFESSOR/TEACHER IS THE EARTH.

OUR PROFESSOR/TEACHER IS NATURE.

You cannot do Artificial Intelligence in the field of music if we do not understand not only how Human Intelligence works but also how our universal vibratory Intelligence works. And that is what my discovery of « **MIMCode68** » explains. Nothing less!

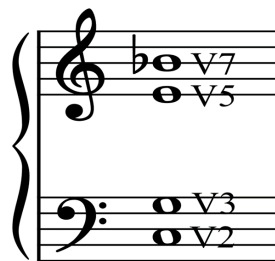
There are many people these days who believe, who affirm, who claim, who pretend that knowing the physics of sound is knowing music, knowing Fourier and company, knowing — — all crooked — — positive whole numbers and so on, is understanding Music. Nothing could be further from the truth!

Remember!

**THE ABSOLUTE NECESSITY OF AN IMMANENT
CONNECTION BETWEEN EARTH AND SPIRITUALY.**

**PTHE MORE ROOTED YOU ARE IN THE EARTH,
THE MORE YOU STAY ON COURSE FOR**

THE ADVENTURE OF THE LIVING.



Vibratoirement parlant, Terriennes et Terriens,
nous sommes, naturellement, des « **Résonateurs Terreux** »

Vibrationally speaking, Earthlings, we are, naturally, "**Earth Resonators.**"

Musicalement parlant, Terriennes et Terriens,
nous sommes, inéluctablement, des « **Résonateurs Terreux** »

Musically speaking, Earthlings, we are, unavoidably,, "**Earth Resonators.**"

Affectivement parlant, Terriennes et Terriens,
nous sommes, inévitablement, des « **Résonateurs Terreux** »

Emotionally speaking, Earthlings, we are, inevitably,, "**Earth Resonators.**"

Émotionnellement parlant, Terriennes et Terriens,
nous sommes, inexorablement, des « **Résonateurs Terreux** »

Affectively speaking, Earthlings, we are, inexorably, "**Earth Resonators.**"

Spirituellement parlant, Terriennes et Terriens,
nous sommes, irrésistiblement, des « **Résonateurs Terreux** »

Spiritually speaking, Earthlings, we are, irresistably, "**Earth Resonators.**"

Variant

Vibratoirement parlant, les **Esclaves du Coton**
étaient, naturellement, des « **Résonateurs Terreux** »

Vibrationally speaking, **the Cotton Slaves were** "**Earth Resonators.**"

Musicalement parlant, les **Esclaves du Coton**
étaient, inéluctablement, des « **Résonateurs Terreux** »

Musically speaking, **the Cotton Slaves were** "**Earth Resonators.**"

Affectivement parlant, les **Esclaves du Coton**
étaient, inévitablement, des « **Résonateurs Terreux** »

Affectively speaking, **the Cotton Slaves were** inexorably, "**Earth Resonators.**"

Émotionnellement parlant, les **Esclaves du Coton**
étaient, inexorablement, des « **Résonateurs Terreux** »

Emotionally speaking, **the Cotton Slaves were** inevitably,, "**Earth Resonators.**"

Spirituellement parlant, les **Esclaves du Coton**
étaient, irrésistiblement, des « **Résonateurs Terreux** »

Spiritually speaking, **the Cotton Slaves were** irresistably, "**Earth Resonators.**"

This quintet that I have just applied to hearing can just as easily, from an "**Artificial Intelligence**" perspective, be applied to sight, taste, touch or smell.

NIL EST IN INTELLECTU QUOD NON PRIUS FUERIT IN SENSU

Saint-Thomas d'Aquin (1225-1274)

NOTHING COMES TO OUR KNOWLEDGE THAT HAS
NOT FIRST PASSED THROUGH OUR SENSES.

THE «JUST» SEVENTH VIBRATION GRACIOSO

DID YOU SAY « **NOBILITY** »?

I started by asking "OIIO", my navigator, to tell me a little about "Nobility" since I have already used this word twice when speaking of the People of Quebec, the one to which I have the honor of belonging.

And I have no doubt that the one to whom this script is dedicated would wholeheartedly approve of my insistence on talking about **MY ROOTS**, especially since, just ten days ago, I signed a 26-page script entitled "**RE-ROOTING**." Here is an excerpt, page 24:

Is it time to pave the way for the.....

GENERALIZED **RE-ROOTING** ending Homogenization.

GENERALIZED **RE-ROOTING** ending Anonymity.

GENERALIZED **RE-ROOTING** ending "Everything Is Equal."

GENERALIZED **RE-ROOTING** ending the "DEI" Cancer.

GENERALIZED **RE-ROOTING** ending the Collapse of Occident.

GENERALIZED **RE-ROOTING** initiating the **Reconstruction** of Occident.

GENERALIZED **RE-ROOTING** triggering the **Salvational Return** of the Pendulum of Evolution.

Note: Where I just wrote **Reconstruction**, in the initial version of "**RE-ROOTING**" I had written **Recovery**. Here's why I reworked Recovery

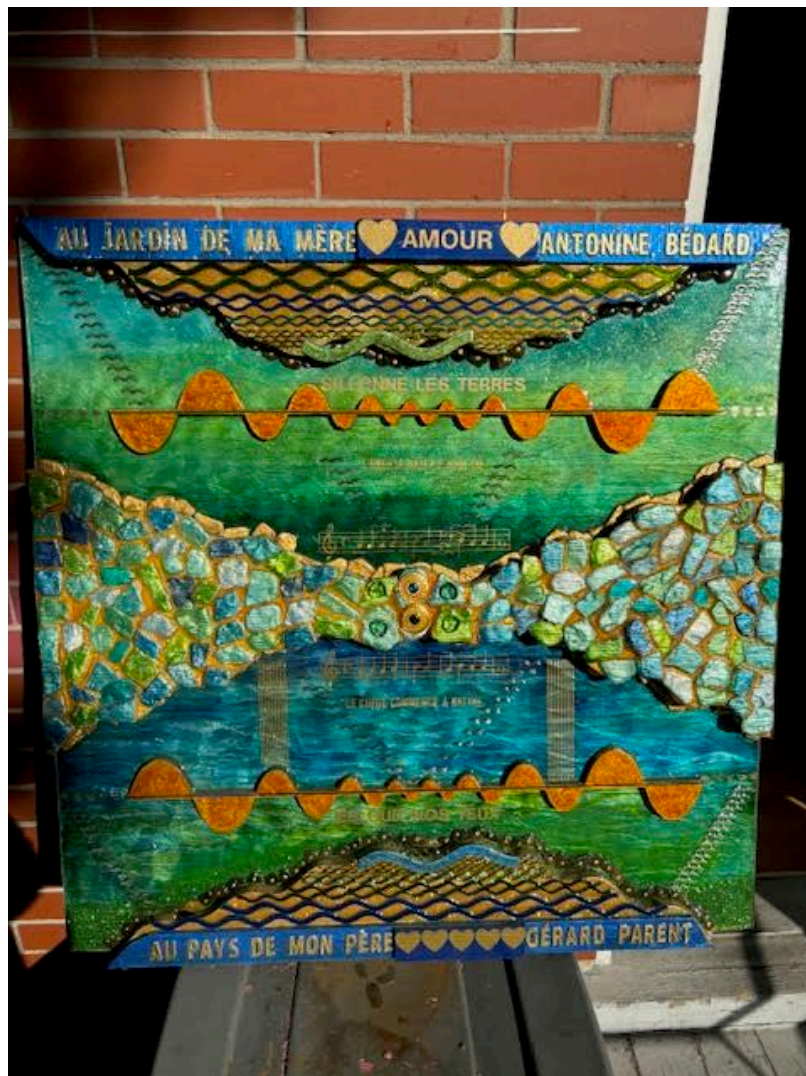


THE «JUST» SEVENTH VIBRATION

THE MORE ANCHORED YOU ARE

As part of my website — — antonine187.com — — dedicated to my mother and my father, two people for whom my admiration is limitless, how lucky I was to have such parents, in direct reference to my « Anchoring Québec », I painted for them this « ?turlur? » a word invented to replace the word "painting".

RACINES - 34 x 34 - 31 pounds.



That said, the idea of telling you now about my interest in the expression « **Letters of Nobility** » (Lettres de Noblesse) is due to a truly extraordinary, incredible, crazy and so unexpected **?coincidence?**

Indeed, on January 21, 2023, discovering on "TVA NOUVELLES" that this day marks the seventy-fifth anniversary (75) of the flag of Quebec, the idea came to me to relaunch my project « **AU JARDIN DE MA MÈRE** », a question of finally giving to the People of Quebec, this is my wish and this is the

meaning to give to my efforts for the moment remained in vain, a question of giving to the **People of Quebec** the "**LETTERS OF NOBILITY**" which are due to them.

And then all of a sudden, like that, without really knowing why, without warning, just to see as they say, just to check, I ask OIIO to tell me what there is to tell about "**LETTERS OF NOBILITY**". And BOOM and BOOM AGAIN! An incredible, a delicious, a fascinating, a "better than dreamed" find appears and carries me away!

LETTRES DE NOBLESSE - **LETTERS OF NOBILITY**

<https://www.lalanguefrancaise.com/dictionnaire/definition/lettre-de-noblesse>

« The first **letter of nobility** mentioned in history dates back to Robert the Devout. It is dated **June 24, 1008**, and declares Denis and Louis Jacquot, originally from Burgundy, to be noble and of noble race.

JUNE 24 **QUEBEC NATIONAL DAY!**

THE «**JUST**» SEVENTH VIBRATION CONTINUO

SINGING IS THE NOBLEST WAY TO MANIFEST ONE'S **FREEDOM**.

SINGING IS THE NOBLEST WAY TO MANIFEST ONE'S **UNIQUENESS**.

SINGING IS THE NOBLEST WAY TO MANIFEST ONE'S **ROOTS**.

SINGING IS THE NOBLEST WAY TO MANIFEST ONE'S **SPIRITUALITY**

**EVERYTHING VIBRATES - EVERYTHING MOVES -
EVERYTHING EVOLVES - EVERYTHING ASCENDS**

The antithesis of "disconnected from reality."