

# COTTON

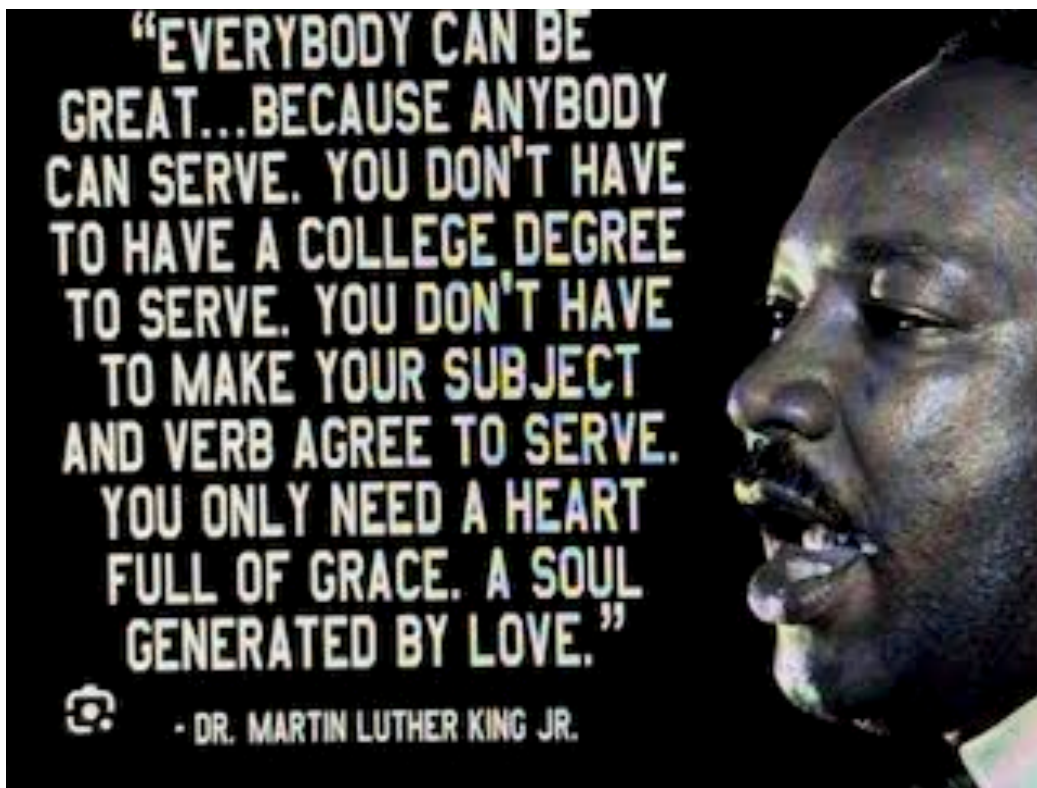
THE «JUST» SEVENTH VIBRATION

**THE BLACK NOBILITY**

## To Great Martin Luther King Jr.

Great Artisan of Transformative Nonviolence.

February 1, 2022 - October 24, 2025



[https://www.alternatives-non-violentes.org/Revue/Numeros/146\\_Martin\\_Luther\\_King.\\_Un\\_combat\\_exemplaire/Martin\\_Luther\\_King\\_la\\_desobeissance\\_civile](https://www.alternatives-non-violentes.org/Revue/Numeros/146_Martin_Luther_King._Un_combat_exemplaire/Martin_Luther_King_la_desobeissance_civile)

# THE «JUST» SEVENTH VIBRATION TEMPO PRIMO

Preliminary notice - According to Wikipedia, a "just intonation note" is a note tuned according to the system of just intonation, which uses simple, **whole-number** frequency ratios to create intervals that are harmonious and « **pure** ». For example, a **perfect** fifth is a 3:2 ratio, and a major third is a 5:4 ratio, compared to **equal** temperament where intervals are mathematically divided into 12 **equal** steps

<https://www.google.com/search?client=firefox-b-e&q=just+intonated+note>

*Martin Luther King Jr. discovered nonviolence through his readings of the American poet and essayist Henry David Thoreau (1817-1864), in particular "Civil Disobedience," an argument in favor of civic disobedience against an unjust state.».*

*He then made it the basic principle of his actions to rally his opponents to his cause. The objective: to make them aware, through dialogue and action, of the necessary changes for Peace. Even if the obstacles were numerous, non-violence remained his guide and he then advocated disobedience to **unjust** laws in the name of **moral duty**.*

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## THE «JUST» SEVENTH VIBRATION

The very first thing that strikes, that dazzles, that thrills, that carries away when you read what has written or even more when you hear what the very eloquent Great Martin Luther King Jr. (hereinafter GMLK) says, what he preaches from the height of his natural Nobility, is the extraordinary importance that he gives to **signifying everything** and thereby to making himself not only "bearer of "Meaning" but also spokesperson for those whom the **unjust** State never listens to

GMLK constantly seeks to point the way, to indicate the path to the "Meaning" of things, that is, in his case, to achieve Peace, with the understanding of course that « **Justice and Peace are inseparable** ».

Working for Peace to come makes "Meaning." For him, proposing "Meaning," giving "Meaning" to things, is a need. And, just like the earthy Black songs of the slave plantations, he succeeds in making «**Meaning and Peace**» inseparable, and consequently, « **Meaning" and Nobility** », since...

## MAKING MEANING OF THINGS IS « NOBLE ».

Making Meaning and giving Meaning to things is proof that you **love Life**, and.....

## NOTHING IS MORE « NOBLE » THAN LOVING LIFE.

Talk to those who, mistreated, humiliated, exploited and belittled, still managed to give birth to the "Blues" and to THE «JUST» SEVENTH VIBRATION.

## THE «**JUST**» SEVENTH VIBRATION LENTISSIMO

By what prodigious, mysterious and astonishing marvel, not to say by what phenomenal miracle, did the musical INTELLIGENCE of the Black Female Slaves and the Black Male Slaves of the USA succeed in hearing so remarkably high, in “JUST INTONATION” mode?

The African American Vibratory Intelligence is  
a new step "UPWARD" in the adventure of the living.

How this unprecedented musical INTELLIGENCE coming from humiliated, abused, exploited, beaten, violated Human beings, how did it succeed in hearing not only high pitched **just** vibrations but also, what an incredible accomplishment in terms of vibratory INTELLIGENCE, also in hearing **HIGHER THAN** what all classical European musical INTELLIGENCES had been hearing until 1722, when the fifth vibration, "V5", the luminous major third, was officially and royally recognized by King Louis XV as « consonant » thanks to Jean-Philippe Rameau's Treaty.

Imagine! Hearing **HIGHER THAN** the brilliant Johann Sebastian Bach, yes, and I'm going to prove it later, and even **HIGHER THAN** the Great Ludwig van Beethoven? Who can beat that!

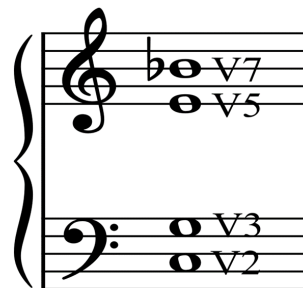
That said, explaining the **HIGHER THAN** question is the best way I have found to pay unreserved homage to the HIGHLY NOBLE and HIGHLY INTELLIGENT person for whom I have long held such fervent admiration, namely, none other than the Great Martin Luther King Jr. (1929 - 1968)

And I add that, to my knowledge, this way that I found is absolutely unprecedented since it is due to some discoveries, by definition unprecedented, discoveries resulting from my many years of research in the field of computer sound synthesis, discoveries which have allowed me to understand in a completely unique, unprecedented way.....

## how we hear musical vibrations.

That said, to understand the meaning and scope of the **JUST** seventh vibration, hereinafter referred to as "V7," to understand its historical musical importance, its twice-decisive civilizing contribution, and its exceptionally enriching function, that of definitively confirming the generalizable existence of a **preferential orientation**, one must understand, to a certain extent, let's say elementary or basic, the ins and outs of the second vibration, the third vibration, and the fifth vibration. And this cannot be done "by crying rabbit," as they say in Quebec, that is, very quickly. NO!

From the outset, I must also clarify that the **JUST** seventh vibration is not .....



**THIS IS NOT A DOMINANT SEVENTH CHORD**

.....this one. What these 4 notes form is a tempered chord, that is to say, a false chord. The important thing in this false chord is located at the level of "V3" over "V2", the fifth, dogmatically declared **DOMINANT**.

What a mistake! Or rather, what cheating! And here we are already, post-Pythagorean tradition being, already facing a usurpation of vibratory identity. Nothing less!

