

# LUSSONANCE

## THE INVENTION OF A WORD



**In Nature, a vibration alone does not exist.**

The purpose of this text, the first of a long series, or at least that is what I anticipate, is to briefly present to you the meaning to be given to **"LUSSONANCE"**, the word that I invented to identify the new musical system that I have designed over the course of my adventures in the field of computer sound synthesis for 55 years now since, in 1970, I participated in the "Summer Session in Computer Music" at the Center for Artificial Intelligence at Stanford University in Palo Alto, California.



When you live in the unprecedented, in the unheard of, which is frequently my case, when you create or develop **totally new concepts**, never seen, never heard, never imagined, never signified until now in the History of the field in which we work, in my case the field of Western Music and its Theory, these **totally new concepts**, to appropriate them in terms of "copyrights" and to assume them morally, these **totally new concepts**, coming from an original way of seeing things ....

The musical **sound**,  
the ultimate tool of knowledge,  
the meaning of things within our grasp,  
matter that becomes time,

Nil Parent

Excerpt from "The Eleventh Vibration Heard" (1999) - page 3

.... these concepts must be named.

You have no choice. You must always invent a word that reflects as faithfully as possible the thought that led us to invent it.

That said, inventing a word can be experienced as a liberation. We free ourselves from this unexpected, novel, yet "unnamed" concept that has invaded us, that inhabits us constantly, stubbornly, I would even say imperatively, until the day when, often by surprise or coincidence, we finally find **the right word**.

«**LUSSONANCE**» came to me on April 17 2015. Then, probably as a knock-on effect, a few hours later, boum, «**MIMCode**» arrived.



In « **LUSSONANCE** », there is « **SONANCE** ». Here is what the web says about it:

<https://www.google.com/search?client=firefox-b-e&q>

*In French, "sonance" is the feminine noun that describes the quality of being sonorous, the fact of being a **sound** or a melody. It can also refer to a sensation of fusion of successive meanings, as opposed to consonance, which concerns the fusion of simultaneous sounds. In short, sonance evokes the quality of being sonorous, whether it is a **sound** itself, a melody, or a sensation perceived during the sequence of meanings*

We also find, and this is much more well-known, "CONSONANCE," "DISONANCE," and "RÉSONANCE." Each word will be the subject of a video.

"LUSSONANCE" is the result of the fusion of two words. The first is "LUX," a Latin word meaning "LIGHT."

This results in "LUXSONANCE." But for our French musical ear, the juxtaposition "XS" is unacceptable. So, initially, I went from "LUX" to "LU," to arrive at "LUSONANCE".

That said, when I invent words, I try as much as possible to make them "bilingual." However, in English, I realized that there was a possibility that "LUSONANCE" could be pronounced "LUZONANCE."

“LUX” has therefore gone from “LU” to “LUS”

In the days that followed, I realized that the word "**LUSSONANCE**" could be positioned as "**MY**" rather special definition, I admit, of what Music is for me:

## **MUSIC IS INVISIBLE LIGHT.**

And I believe that it is this invisibility that is at issue here that gives music not only its unparalleled richness but also its vital necessity. And this is a theme, invisibility, that will be developed in all directions in my video « EVERYTHING VIBRATES ».

POETRY IS NOT A LUXURY. PAINTING IS NOT A LUXURY. NO, MUSIC IS NOT AN ENTERTAINMENT FOR IDLE PEOPLE, FOR AMATEURS. REMOVE THAT FROM YOUR MIND. **MUSIC IS ESSENTIAL TO OUR LIVES**, TO THE LIVES OF EVERYONE, AND WE HAVE NEVER NEEDED IT MORE.

**"Music, a realistic art"**

in "Répertoire II" - Michel Butor (1926 - 2016)

